

MAY 23 1913

N520.3

C3

B6p

1841

cop.2

CATALOGUE
OF THE
PAINTINGS,
MARBLE AND PLASTER STATUARY
AND
ENGRAVINGS
COMPRISED IN THE COLLECTION OF THE
BOSTON MUSEUM
AND
GALLERY OF FINE ARTS.

Corner of Tremont and Bromfield Streets.

Admission to Museum and Gallery 25 cts.
Catalogues 6½ cents.

BOSTON:

PRINTED BY HENRY P. LEWIS,
Minot's Building, Spring Lane,
1841.

CATALOGUE
OF THE
PAINTINGS,
MARBLE AND PLASTER STATUARY
AND
ENGRAVINGS
COMPRISED IN THE COLLECTION OF THE
BOSTON MUSEUM
AND
GALLERY OF FINE ARTS,

Corner of Tremont and Bromfield Streets.

Admission to Museum and Gallery 25 cts.
Catalogues 6 $\frac{1}{4}$ cents.

B O S T O N :
PRINTED BY HENRY P. LEWIS,
Minot's Building, Spring Lane.
1841.

CATALOGUE.

- 1 Roman Market, - - - - - *Wouverman.*
- 2 Idiot, - - - - - *Unknown.*
- 3 Princess of France habited in her royal robe, with flowers.
There is great dignity in this portrait and the drapery is well
thrown. *Painted by Chevalier Hyacinth Rigaud. Born 1662,*
died 1743.
- 4 Venus and the Doves, - - - - - *French School.*
- 5 Ariadne, with Cupids preparing wine from the grape, &c. The
attitude of Ariadne is particularly graceful and easy, and the
landscape, &c. well adapted to the subject. *Painted by An-*
thony Coypel, who was born in Paris, 1661, died 1733.
- 6 Washington's Family, containing portraits of himself, wife,
and her grand-children, - - - - - *E. Savage.*
- 7 Time bearing away Beauty, - - - - - *French School.*
- 8 Wedding Party, - - - - - *Unknown.*
- 9 " Merry Making, - - - - - "
- 10 Lord Bolingbroke, - - - - - *Sir Godfrey Kneller.*
- 11 Coast of Norway, - - - - - *Ruysdel.*
- 12 & 13 Emperor and Empress, Alexander and Elizabeth,
Russian Artist.
- 14 Crown Jewels of England, painted in 1666, by *E. Collier.*
- 15 Game and Vegetables. An uncommonly good picture of the
kind, - - - - - *Unknown.*
- 16 Cleopatra poisoning herself with an Asp. Copy from *Vandyke.*

- 17 Ecce Homo, - - - - - *Caracci.*
- 18 Portrait of Benjamin West. Painted by himself when first
chosen President of the Royal Academy.
- 19 Dutch Festival, - - - - - *Teneirs.*
- 20 Portrait of David Rittenhouse, - - *Chas. Wilson Peale.*
- 21 & 22 Gold and Silver Vases, Cloth, Fruit, &c. Two admirable
pictures, as well for elegance of subject and exquisite manner
of finish. Painted by *Simon Verelst*, born at *Antwerp* 1664,
died 1710.
- 23 Jupiter (in the form of Satyr) and Antiope, *French School.*
- 24 Venus and Adonis, - - - - - " "
- 25 Diana and Venus, - - - - - *Unknown.*
- 26 Ancient Governor of Nova Scotia, - - - - - "
- 27 Cain slaying Abel, - - - - - "
- 28 Portrait of John Adams, painted while he was Ambassador at
the Hague, - - - - - by *Win Stanley.*
- 29 Dutch Interior, - - - - - *Steenwick.*
- 30 Battle of the Bon Homme Richard and Seraphis by moonlight.
The effect in this picture is admirably managed, and the de-
tails made out in the most perfect manner, - - *Jarvis.*
- 31 Market scene, with figures, - - - - - *Unknown.*
- 32 Portrait of Cooper the Tragedian, at 30 years of age, in the
character of Hamlet.
- 33 Landscape. Though the colors in this picture are much gone,
it retains the show of great merit, - - - *Brughel.*
- 34 Blind Hermit, - - - - - *C. L. Fenton.*
- 35 View of Salmon Falls in Ireland, - - marked *G. S. E.*
- 36 Poultry, - - - - - *Unknown.*
- 37 Prayer, - - - - - *Flink.*
- 38 Spirited Sketch, - - - - - *Bouche.*
- 39 Joseph and the Wife of Potiphar, - - *French School.*
- 40 Geographical View of Washington in 1812, - *Malcolm.*

- 41 Mount Vesuvius in Eruption, - - - - - *E. Savage.*
- 42 Mount Etna " " - - - - - " "
- 43 Portrait in armor of Henry IVth of France. A fine portrait—the figure dignified and majestic *Painted by Otto Venius, the master of Rembrandt, who was born in Leyden in 1556, died 1634.*
- 44 Landscape, - - - - - *Malcolm.*
- 45 Susannah and the Elders, - - - - - *Venitian School.*
- 46 Still Life. An inimitable picture of the kind.
- 47 Fruit, Wine, &c, - - - - - *Brown.*
- 48 Game Fowl.
- 49 View near Dublin, - - - - - marked *G. S. E. 1814.*
- 50 Fruit, Insects, &c. Painted in 1622, - - - by *L. Dorider.*
- 51 Still Life. Painted 1646, - - - by *Frederick Gricks.*
- 52 Death of Absalom, - - - - - *Velasquez.*
- 53 Vulcan forging armor at the request of Venus. A fine specimen of the Venitian School, and has abundance of force and truth. In the works of this master, the local colors are well observed—the carnations fresh and brilliant—the Chiara Scuro and perspective well understood. His touch is free and spirited, and the distances in his landscapes are always true. His pictures are readily known from the similitude of character and countenance in the figures and animals, from the taste of the buildings, utensils and draperies, and beside from a purple or violet tint, that predominates in every one of his pictures. *Painted by Jacomo Bassan, born at Bassano 1510, died 1592.*
- 54 Landscape, - - - - - *Bassan.*
- 55 Quinces, - - - - - *Van Hyman.*
- 56 Grapes, - - - - - " "
- 57 Girl at her Toilet. This picture possesses an admirable effect of light, - - - - - *Van Hyman.*
- 58 Winter Landscape. *Painted by John Raoux, born at Montpelier 1677, died 1734.*

N520.3
C3
B6p
1841
cop. 2

- 59 **Fruit, Flowers, &c.** This picture which is remarkable as a curious specimen of painting, possesses great depth and richness of color. The name of the artist is unknown.
- 60 **Fruit Piece.** *Painted by Michael Angelo Carravagio 1580.* He was the author of the peculiar manner in which he painted, which was strong and had a powerful effect by the bold opposition of his light and shadows. It is reported of him that he always chose to work in a room where the light descended from above. His style of painting was so new, and so surprising, that most of the great men, his cotemporaries, studied to imitate it; among which were Dominichino, Guido, Guercino and others. He died 1609.
- 61 **David playing before Saul,** - - - - *Unknown*
- 62 **Landscape,** - - - - - *Teneirs.*
- 63 **Boys playing cards.** A good specimen of the works of the master, - - - - - *Murillo.*
- 64 **Calm,** - - - - - *Copy from Vernet.*
- 65 **Storm,** - - - - - “
- 66 **Portrait of Lt. Gov. Gill.** *Painted by Copley, 1764.* This picture bears the name of the artist and date when painted. The drapery, in which branch Copley so eminently excelled, is in this picture most excellent.
- 67 **Portrait of Madam Bridgen, Mother of Lt. Gov. Gill.** One of the artist's best productions, - *Painted by Copley, 1764.*
- 68 **Portrait of Mrs. Rebecca Boyleston Gill,** second wife of Lt. Gov. Gill, - - - - - *Copley.*
- 69 **Dutch Interior.** Richly colored and every way true to nature. The picture is in a high state of preservation, - *Ostade.*
- 70 **Flowers, &c.** - - - - - *L. Freret.*
- 71 **Fruit, &c., Companion to 70,** - - - - - “ “
- 72 **Death of Lucretia.** The flesh coloring of this picture is admirable, it can hardly be excelled.
- 73 **A scene from Cymbeline,** painted by *Opie,* for the *Boydell Shakspeare Gallery.* This is a rare specimen of the artist's work—a masterly and very excellent picture. The figures are carefully, beautifully, and correctly drawn, and the whole

composition of the highest order of excellence. The expression on the face of the sweet, sleeping Imogen, is finely contrasted with that of Iachimo, who has stolen upon her in the hours of her repose.

CYMBELINE. ACT II. SCENE II.

*A Bedchamber ; in one part of it a Trunk. Imogen reading in her bed ;
a Lady attending.*

Imo. Who's there ! my woman Helen ?

Lady. Please you, madam.

Imo. What hour is it ?

Lady. Almost midnight, madam.

Imo. I have read three hours then ; mine eyes are weak :

Fold down the leaf where I have left : To bed :

Take not away the taper, leave it burning ;

And if thou canst awake by four o'the clock,

I pr'y thee call me. Sleep hath seiz'd me wholly,
[Exit Lady.]

To your protection I commend me, gods !

From fairies, and the tempters of the night,

Guard me, beseech ye !

[Sleeps. Iachimo, from the Trunk.]

Iach. The crickets sing, and man's o'erlabored sense

Repairs itself by rest : Our Tarquin thus

Did softly press the rushes, ere he waken'd

The chastity he wounded—Cytherea,

How bravely thou becom'st thy bed ! fresh lily !

And whiter than the sheets ! That I might touch !

But kiss ; one kiss !—Rubies unparagon'd,

How dearly they do't !—'Tis her breathing that

Perfumes the chamber thus : The flame o'the taper

Bows toward her ; and would underpeep her lids,

To see the enclosed lights, now canopied

Under these windows : White and azure, lac'd

With blue of heaven's own tint,—But my design ?

To note the chamber :—I will write all down :—

Such, and such, pictures :—There the window :—Such

The adornment of her bed :—The arras, figures,

Why, such, and such :—And the contents o'the story,—

Ay, but some natural notes about her body,

Above ten thousand meaner moveables,

Would testify, to enrich mine inventory ?

O sleep, thou ape of death, lie dull upon her !

And be her sense but as a monument,

Then in a chapel lying !—come off, come off ;—

[Taking off her Bracelet.]

As slippery as the Gordian knot was hard!—
 'Tis mine, and this will witness outwardly,
 As strongly as the conscience does within,
 To the madding of her lord On her left breast
 A mole cinque-spotted, like the crimson drops
 In the bottom of a cow-slip: Here's a voucher,
 Stronger than ever the law could make: this secret
 Will force him to think I have pick'd the lock, and ta'en
 The treasure of her honor. No more.—To what end?
 Why should I write this down, that's riveted,
 Screw'd to my memory? She hath been reading late
 The tale of Tereus; here the leaf's turn'd down,
 Where Philomel gave up;—I have enough:
 To the trunk again, and shut the spring of it.
 Swift, swift, you dragons of the night!—that dawning
 May bare the raven's eye: I lodge in fear;
 Though this a heavenly angel, hell is here.

[*Clock strikes.*

One, two, three,—Time, time!

[*Goes into the trunk. The scene closes.*

- 74 Toilet of Venus. A very highly finished cabinet picture—the drawing good with remarkable delicacy of coloring of carnations, - - - - - *Unknown.*
- 75 Portrait of the Duke of Wellington, an admirable copy of a superb picture by Sir Thomas Lawrence.
Painted by Charles Wilson Peale.
- 76 Hebe, - - - - - *From Guido.*
- 77 Landscape. A highly finished and admirable specimen of the master, - - - - - *Brughel.*
- 78 Peter denying his master. A truly fine effect of artificial Chiaro scuro—a similar painting to this by the same hand, is in the Florentine collection, of a girl holding a candle in her hand which is accounted inestimable. *Painted by Francis Micris—born at Leyden 1635, died 1681.*
- 79 Still Life, Armor, &c. - - - - - *Boschart.*
- 80 Cleopatra's Feast. An admirable picture—the coloring brilliant, and subject well handled. Cleopatra is represented as about to dissolve the pearl.
- 81 Ancient Portrait.
- 82 Landing of Columbus, - - - - - *E. Savage.*

- 83 Gov. Hancock and Lady, - - - - *E. Savage.*
- 84 Head, - - - - *Salvator Rosa.*
- 85 Power of Love.
- 86 Companion to 85.
- 87 Goddess of America, - - - - *E. Savage.*
- 88 Dying Hercules, - - - *Copy from S. F. B. Morse.*
- 89 Water Color Sketch, - - - - *Robert Jones.*
- 90 Fowls and Animals, - - - - *Cuyyp.*
- 91 Nativity of the Saviour.
- 92 Portrait of Massaniello.
- 93 Penn's Treaty with the Indians, Copy from West, *E. Savage.*
- 94 Allegorical Picture. Subject unknown. *Painted by P. Janssens, 1754.*
- 95 Companion to 94. *P. Janssens, 1754.*
- 96 Fowls, Birds, &c. This picture has remarkable depth and richness of color. Its masterly handling gives it the stamp of great merit, - - - - *Artist Unknown.*
- 97 Cybele at the mouth of Hell, - - *Copy from Teneirs.*
- 98 Landscape, - - - - *Unknown.*
- 99 Magdalen. An exquisite picture, - - - "
- 100 Portrait of a Princess. The pearly hue of the coloring of this picture is chaste and beautiful. *Painted by Sir Anthony Vandyke, who was born at Antwerp 1599, and died 1641.*
- 101 Washington, - - - - *Copy from Stuart.*
- 102 Parting of Hector and Andromache,
Russian Artist, name unknown
- 103 Still Life, representing Fruits, Vegetables, Wine, Lobsters, &c. Though subjects of still life are not generally very highly esteemed, yet the works of this artist are thought to deserve a place among those of the greatest masters. *Painted by John David de Heem, who was born at Utrecht 1600, died 1674.*

- 104 English Landscape with ruins, - - - *H. C. Pratt.*
- 105 Dead Game. A masterly, quiet picture—with great truth and nature, - - - *N. Staricus.*
- 106 Armida and Renauld, - - - *Unknown.*
- 107 Ham pointing to his Father's nakedness, - - - “
- 108 & 109 Architectural Ruins, - - - - - “
- 110 Still Life, Fruit, Cake, &c. The coloring of this picture is remarkably brilliant. *Painted by Elliger, 1633.*
- 111 Interior, - - - - - *Unknown.*
- 112 Distant View of Philadelphia in 1812, - - - *Malcolm.*
- 113 Indian Hunter, - - - - - *H. C. Pratt.*
- 114 Portrait of Cromwell, - - - - - *Unknown*
- 115 Landscape, - - - - - *Doughty, 1829.*
- 116 Descent from the Cross, - - - - - *Bassano.*
- 117 Portrait of a Lady, - - - - - *Sir Peter Leley.*
- 118 & 119 Heads, - - - - - *Sir Godfrey Kneller.*
- 120 Christ and Disciples at Emmaus, - - - *Unknown.*
- 121 Head of Washington, - - - - - Copy by *Mason.*
- 122 Catholic Priest, - - - - - *Unknown.*
- 123 & 124 Imitation of Bas-relief, - - - *James Kidder.*
- 125 Diana and Cupids in the clouds. A very beautiful and spirited sketch by an esteemed master. *Painted by Bouche, President of the Academy at Paris.*
- 126 Venus and Cupid in the clouds. Companion to No. 125, *Painted by Bouche.*
- 127 Triumph of Lova, - - - - - Copy from *Dominichino.*
- 128 Passage of the Delaware. Size 13 by 17 feet. The finest picture ever painted in America. The principal figures are faithful portraits of Washington, Knox, Green and Morgan. Dunlap in his history of American painters, gives the following account of it:

“He (Sully) was applied to by the Legislature of North Carolina for two full length portraits of Washington. In reply, he proposed

one historical picture, in which the prominent action of the hero should be represented, and mentioned the crossing of the Delaware at Trenton. This was agreed upon. He wrote for the dimensions of the place the picture was destined to occupy; and not receiving an answer, proceeded with the work on a canvas of great dimensions; years were expended in its completion; applications for portraits almost ceased; money was borrowed to carry on the work, and when it was finished he was informed that there was no place fitted to receive it, and the picture was thrown upon his hands.

"To paint a great picture, and this was such both in size and subject, the artist requires a lofty apartment, and many expensive adjuncts which may be dispensed with in the composition of smaller works. The time exhausted in studies and labor, especially when all is done by one person, as has heretofore frequently been the case in our country, probably amounts to years; and the expenses of the artist and his family, if he lives in that becoming style which his professional standing in society entitles him to, and even his interest may require, must be serious in the amount. Thus his picture costs him (without charging it with any of the capital expended on his education as an artist) some thousands of dollars, which, if paid by a purchaser, is thought a great price, although it merely suffices to pay the painter for the expense incurred while painting the work—and his talents and labor go for nothing.

"Mr. Sully had produced a fine historical picture, representing perhaps the most brilliant achievement of Washington, and in many respects in the most perfect style of art. If it was an old instead of a modern picture, the winter landscape alone would stamp it as a jewel. A small finished study, four feet by three, painted previous to the large picture, was purchased by Sir James Wright, and is now in Edinburgh, and another of the same size was purchased by Col. I. Ash, of Georgetown, South Carolina."

Painted by T. Sully, 1819.

129 Flowers. Very beautiful and true to nature, - *Unknown.*

130 & 131 Flower Pieces. The pencilling in these pictures is very fine, - - - - - *Boschart.*

132 Interior, of the Flemish School, and somewhat after the manner of *Metzu.*

133 Head of Archimedes, - - - - - *Guido Reni.*

134 " " Groitous. A very fine picture, - - - *Unknown.*

135 Portrait of Adrian Hahnemann, - - - *Painted by himself.*

136 Fisherman with his net, - - - - - *C. L. Fenton.*

- 137 Peasants tendering offerings to Saint—*much after the manner of Salvator Rosa.*
- 138 Portrait of Race Horse Eclipse, - - - - *A. Fisher.*
- 139 Europa, - - - - *After Reubens.*
- 140 Susannah and the Elders, - - - - *French School.*
- 141 Merry Andrew, - - - - *H. C. Pratt.*
- 142 Cupid stung by a Bee, - - - - *Benj. West.*
- 143 Portrait of Madam Dulclos, a celebrated actress of the French Theatre. This picture is an excellent specimen of this celebrated master. The lights and shade are well managed and full of harmony—the expression good and natural, the drapery easy and the flesh color delicate and beautiful, especially that of the hands. - - - - *Carlo Vanloo.*
- 144 Winter Landscape with figures, &c. - - *Geo. Morland.*
- 145 & 146 Dutch Burgomaster and Wife; *much in the manner of Gerard Dow.*
- 147 Landscape, highly finished, - - - - *Dutch School.*
- 148 Portrait, - - - - *Stuart.*
- 149 Portrait of the Duchess of Orleans. The coloring of this picture is exceedingly tender and delicate, with a beautiful pearly tint in the carnations. The Duchess, a very beautiful woman, her waiting woman, and a black foot boy, engaged in the vain attempt of washing a Blackamoor white, &c. *Painted by Chevalier Carlo Vanloo, who was born at Nice, 1705, died 1765.*
- 150 & 151 Landscapes—very masterly, - - - *Unknown.*
- 152 New Wine, - - - - *Jan Stein.*
- 153 Interior of a Lottery Office, in water colors. In the style of the celebrated Capuchin Chapel and possessing almost equal merit, - - - - *Jas. Kidder.*
- 154 & 155 Vegetables. Two very highly finished cabinet pictures, remarkable for truth and nature. - - - *Unknown.*
- 156 St. Peter, a superb head, - - - - *Salvator Rosa.*
- 157 Signers of the Declaration of Independence, and view of the hall where it was adopted, - - - - *E. Savage.*

- 158 Time veiling Beauty, - - - - - *French School.*
- 159 Roman Charity.
- 160 Venus and Cupid, by R. E. Pine. This is a very beautiful picture, and in the happiest style of the artist. It is difficult to conceive anything more tender, more soft, rich, and round than these figures, without the slightest harshness of outline. The flesh tone is incomparably clear and delicate, and well worthy the closest study. It has been remarked that in point of color it is worthy of Titian himself.
- 161 & 162 Battle Pieces. Fine specimen of the Master,
Loutherbourg.
- 163 Mad Woman in Chains. By R. E. Pine. The drawing and expression of this picture are true to nature—nature itself. It possesses all the force and startling effect of one of Caravaggio's best heads. The color has somewhat faded, yet its essential qualities remain unimpaired.
- 164 Burning of the Mansion of Wm. Penn, by Jones. A more perfectly natural representation of a midnight conflagration is seldom seen on canvas. The general effect, and Chiaro scuro, are managed with a close observation of truth, and the minutiae and detail are equally remarkable.
- 165 The Reaper. A fine Original, - - - - - *Unknown.*
- 166 Adoration, - - - - - “
- 167 Holy Family, - - - - - “
- 168 Portrait of Roubillac, *German School.* A clever picture, possessing the peculiarity of having the lights artificially raised on the surface of the canvas.
- 169 Jupiter and Danaë, - - - - - Copy from Titian.
- 170 St. Catharine. In this portrait, which is a very good picture, she is represented with the wheel on which she suffered martyrdom. - - - - - *Unknown.*
- 171 Fruit Piece. By T. Badger. This is a very highly finished and excellent picture—something in the style of Van Huysom. There is a truth and reality in the articles represented, seldom seen in this class of pictures.
- 172 Fowl, Oysters, &c. A fine picture, - - - - - *Unknown.*
- 173 Child and Dog, - - - - - “

- 174 Ship Yard at South Boston, with a distant view of Boston.
The perspective of this picture cannot be too much admired.
Painted in 1820, by - - - - - *Jas. Kidder.*
- 175 Wreckers at Work, - - - - - *R. Jones.*
- 176 - - - - - " "
- 177 Old Man warming himself. - - - - - *H. S. Haid.*
- 178 Portrait of Posistroma, a Choctaw warrior, aged 115 years.
Presented to the Museum by Col. J. Jenkins. *Painted at New Orleans in 1823, by W. P. Codman.*
- 179 Landscape with figures, &c. - - - - - *Rosa de Tivoli.*
- 180 Dogs and Game, - - - - - *Unknown.*

STATUARY, BUSTS, AND PLASTER CASTS.

VENUS DE MEDICI, in marble, - By CANOVA.

"So stands the Statue that enchants the world,
So bending tries to veil the matchless boast,
The mingled beauties of exulting Greece."

Vide Thompson's Summer, line 1345.

Young Grecian.

Venus at the Sea shore.

La Fayette.

Washington.

John Locke.

Blucher.

Walter Scott.

Bouaparte.

T. Burgess.

Byron.

Webster.

Van Buren.

Harrison.

Henry Clay.

Gov. Seward.

Wellington.

Shakspeare.

Samuel Adams.

Listening Slave.

Bacchus.

Apollo.

Pope.

Voltaire.

Venus at the Bath.

Spurzheim.

Jackson.

Dr. Warren.

Hamilton.

Franklin.

Washington.

Decision.

Mourning.

Venus.

Antique Vase.

Laocoon.

Mirth.

Victoria.

Apollo.

Lord Nelson.

Louis XVI.

Alexander.

Maria Louisa.

Homer.

John Adams.

Milton.

Telemachus and Mentor.

PORTRAITS.

MOSTLY ORIGINALS, AND COPIES FROM STUART, COPLEY, &c.

Gov. Winthrop.

“ Leverett.

“ Endicott.

“ Bradstreet.

“ Sullivan.

“ Burnett.

“ Boyden.

“ Bowdoin.

“ Strong.

Washington.

Thomas Jefferson.

John Adams.

James Madison.

John Q. Adams.

Henry Clay.

Gen. Mattoon.

“ Hull.

Com. McDonough.

Timothy Pickering.

Wm. Smith.

David Humphrey.

Benj. Rush.

Master Tileston.

J. C. Calhoun.

Gen. Warren.

Gov. Hancock.

Samuel Adams.

Chancellor Livingston.

Robert Morris.

R. T. Paine.

Gov. King.

Paul Jones.

Gen. Miller.

“ Brown.

Doct. Jeffries.

“ White.

“ Hazlitt.

Charles Curran.

Gen. Ward.

Rev. Mr. Miller.

“ “ Holly.

“ Dr. Huntingdon.

“ “ Cooper.

“ Mr. Buckminster.

“ Dr. Baldwin.

“ Mr. Winchell.

“ Dr. Griffin.

“ Mr. Frothingham.

“ “ Ballou.

“ Dr. Lathrop.

“ Mr. Dean.

“ Dr. Stillman.

Americus.

Columbus.

ENGRAVINGS.

- 1 Battles of Alexander, engraved from Paintings, by *Le Brun.*
- 2 do do do do do
- 3 do do do do do
- 4 do do do do do
- 5 do do do do do
- 6 Pleasant News,
- 7 Sleeping Innocence,
- 8 Telemachus relating his adventures to Calypso,
Painted by Westall—Engraved by Williamson.
- 9 Telemachus and Mentor discovered by Calypso on the shores of
her island, *Painted by Westall—Engraved by E. Scriven.*
- 10 Pandemonium, - *Painted and engraved by J. Martin.*
- 11 Satan in Council. do do do do
- 12 The Doctors of the Church,
Painted by Guido Reni—Engraved by Wm. Sharp.
- 13 The Modelling Saloon of the Imperial Royal Academy of Arts,
at Vienna—containing portraits of all the principal members
of the Academy. *Painted from life in 1770, by Frederick*
Quadal—Engraved by Jean Jacobi.
- 14 Joshua commanding the Sun to stand still. *Painted by John*
Martin—Engraved by Jazet.
- 15 Wisdom. *Painted by J. F. Rigand, R. A.—Engraved by J.*
R. Simon.
- 16 Innocence. do do do
- 17 The Boquet. *Painted by M. Gerard—Engraved by H. Gerard.*
- 18 and 19 Illustrations of Joseph Andrews.
- 20 Portrait of Washington Irving. *Painted by G. Stuart Newton.*
- 21 Cataline Conspirators. *Painted by Salvator Rosa—Engraved*
by Francis Rainaldi, 1798.

- 22 Chryseis restored to her Father. *Drawn by G. B. Cipriani*
—Engraved by *F. Bartolozzi*, 1786.
- 23 Drawn and engraved as last, 1785.
- 24 Venus attired by the Graces. *Drawn by Angelica Kauffnian*
—Engraved by *F. Bartolozzi*.
- 25 Shepherd's Meal. *Painted by George Morland*—Engraved by
J. R. Smith.
- 26 Portrait of Lord Heathfield. *Painted by A. Poggi*—Engraved
by *F. Bartolozzi*.
- 27 The Wolf and Lamb. *Painted by W. Mulready, R. A*—En-
graved by *J. H. Robinson*.
- 28 Princesses Mary, Sophia and Amelia. *By J. S Copley*—En-
graved by *F. Bartolozzi*.
- 29 Fidelia. *Drawn by Westall*—Engraved by *S. Schciavonetti*.
- 30 Guinea Pigs. *Painted by George Morland*—Engraved by *J.*
R. Levilly.
- 31 Resurrection of a pious Family from the tomb at the last day.
Drawn by Rev. W. Peters—Engraved by *F. Bartolozzi*.
- 32 Washington's Farewell Address. *Drawn by Charles N. Par-*
ker—Engraved by *Charles Toppam*.
- 33 View of Washington. *Drawn by G. Beck*—Engraved by *T.*
Cartwright.
- 34 Portrait of Kleber. *Painted by A. Boilly*—Engraved by *P.*
M. Alix.
- 35 Penn Tree at Philadelphia. *Drawn by J. Beck*—Engraved by
J. Cartwright.
- 36 Happy Village. *Drawn and engraved by J. R. Sherwin*.
- 37 Deserted Village. do do do
- 38 Family of Benj. West. *From a picture by himself*.
- 39 Saturday Evening. *Painted by W. R. Brigg*—Engraved by
H. Nutter.
- 40 Saturday morning. *Painted by W. R. Brigg*—Engraved by
T. Burke.
- 41 Merry Wives of Windsor. *Drawn by Rev. W. Peters*—En-
graved by *Robert Thew*.
- 42 Adam bearing the murdered body of Abel. *Painted by H. Sin-*
gleton—Engraved by *James Godby*.
- 43 Departure of Cain. *Painted by H. Singleton*—Engraved by
James Godby.
- 44 Penelope and Ulysses. *Painted by Lebarbico*, 1789—Engraved
by *Avril*.

- 45 Flemish Interior, with Boors gambling. *Painted by Teneirs—Engraved by Lepicie.*
- 46, 47, 48, 49, 50 and 51 Hogarth's Marriage a la Mode—Original edition.
- 52 to 72 Foreign Costumes in water color.
- 73 Stoning of St. Stephen. *Painted by West.*
- 74 Moses receiving the Commandments. *Painted by West.*
- 75 Portrait of Robert Dundas. *Painted by H. Raeburn—Engraved by Wm. Sharp.*
- 76 Portrait of Benj. Franklin. *Painted by D. Martin—Engraved by E. Savage.*
- 77 The Dutch Girl. *Painted by G. S. Newton—Engraved by George T. Doo.*
- 78, 79, 80, 81 and 82 The Senses. ¹ *Painted by Debufe.*
- 83 Portrait of Boz. *Lith. of E. Brown, Jr.*
- 84 Vicar of the Parish. *Painted by H. Singleton—Engraved by G. Fabris.*
- 85 The Curate returned from duty. *Painted by H. Singleton—Engraved by G. Fabris.*
- 86 The Sheperdess. *Drawn and engraved by T. Cheesman.*
- 87 Portrait of John Adams. *Painted by Stuart—Engraved by Longacre.*
- 88 Portrait of Franklin. *Painted by Vanloo—Engraved by P. M. Alix.*
- 89 Portrait of Marat. *Painted by Garnery—Eng'd by P. M. Alix.*
- 90 Letter of Washington.
- 91 Portrait of Alexander Pope. *Painted by Sir Godfrey Kualler—Engraved by W. Hoogland.*
- 92 The Amateur. *Painted by Gerard Dow—Engraved by Alix.*
- 93 Portrait. *Painted by Rembrandt—Engraved by Graham.*
- 94 Portrait of Hogarth, painted by himself—Eng'd by B. Smith.
- 95 Nature.
- 96 Prodigal Son in company with Swine. *Painted by Salvator Rosa—Engraved by Ravenet.*
- 97 Prodigal Son's Return. *Painted by Salvator Rosa—Engraved by Ravenet.*
- 98 Mrs. Siddons. *Painted by R. E. Pine.*
- 99 Soldiers of Fortune.

- 100 Illustration of Shakspeare. *Painted by Sir Joshua Reynolds—Engraved by Caroline Watson.*
- 101 Flemish Fritters. *Painted by Dietricy—Engraved by Wille.*
- 102 Madam Vestris, Miss P. Glover, Mr. Williams and Mr. Liston. *Painted by G. Clint—Engraved by Thomas Lupton.*
- 103 Little Gourmands.
- 104 Mr. Mathews in four characters, and portrait of himself. *Painted by G. H. Harlow—Engraved by H. Meyer.*
- 105 Death of Gen. Wolf. *Painted by B. West—Engraved by Wm. Wollet.*
- 106 Lafayette. *Painted by A. Scheffer—Engr'd by Leroux, 1824.*
- 107 Washington. *Painted by Stuart—Engraved by T. Kelly.*
- 108 The fair Correspondent. *Painted by J. Stuart—Engraved by W. Nicholas.*
- 109 Fascination. *Painted by J. Stuart—Engraved by Morton.*
- 110 The happy Wife. *Painted by J. Stuart—Engraved by E. G. Wagstaff.*
- 111 Declaration of Independence.
- 112 Democritus. *Painted by Reubens.*
- 113 Horace. do do
- 114 Hippocrates. do do
- 115 Seneca. do do
- 116 Heraclitus. do do
- 117 Galen. do do
- 118 Battle of the Boyne. *Painted by B. West—Eng'd by J. Hall.*
- 119 Nativity of Bacchus. *Painted by Boulogne—Engraved by Mariage.*
- 120 Boar Hunting. *Painted by Snyders—Engraved by G. Smith.*
- 121 Rescue of Brooke Watson from a Shark in the harbor of Havana
—*Painted by J. S. Copley—Engraved by V. Green.*
- 122 Declaration of Independence. *Painted by J. Trumbull—Engraved by A. B. Durand.*
- 123 Illustration of Macbeth. *Painted by Fuselli—Engraved by Caldwell.*
- 124 The dead Soldier. *Painted by J. Wright—Eng'd by J. Heath.*
- 125 Alfred the Great dividing his loaf with the Pilgrim. *Painted by B. West—Engraved by W. Sharp.*
- 126 Immortality of Garrick. *Painted by G. Carter—Engraved by J. Caldwell.*

BOSTON MUSEUM.

This institution which contains many thousand specimens of

Birds, Quadrupeds, Reptiles, Insects, Shells, Minerals,
Fossils, Curiosities, &c.

In addition to the vast collection of

PAINTINGS, ENGRAVINGS

AND

STATUARY,

Is open every day (Sundays excepted,) from 8 o'clock,
A. M. to 10, P. M. in the evening.

A CONCERT OR OTHER ENTERTAINMENT

is given without extra charge.

Admission 25 cts.

A fair price always given for articles of rare curiosity,
birds, quadrupeds, shells, minerals, &c.

An experienced TAXYDERMIST is engaged at the Museum, and persons having pet Birds or Quadrupeds they wish preserved, can have them put up in the best manner at a moderate price.